

JAMES ALLISTER SPRANG

EDUCATION

- 2018 MFA, University of Pennsylvania, Philadelphia, PA
- 2013 BFA, The Cooper Union, New York, NY

FELLOWSHIPS, RESIDENCIES & HONORS

- 2022 Knight Arts + Tech Fellowship, Miami, FL
Pew Fellowship, Philadelphia, PA
- 2019 Artist-in-Residence, The Kitchen, New York, NY
High Pressure Service Residency, Philadelphia, PA
Visiting Artist, Home School, Hudson, NY
Artist-in-Residence, Pennsylvania Academy of Fine Arts, Philadelphia, PA
4DSound MONOM Residency, Berlin, Germany
Visiting Artist, Pennsylvania Academy of Fine Art, Hudson, NY
Foundation of
- 2018 Contemporary Emergency Grant, New York, NY
Baryshnikov Arts Center Space Residency, New York NY
Shandaken Residency, New Windsor, NY
Fountainhead Residency, Miami, FL
- 2017 Oakley Medal of Achievement, University of Pennsylvania, Philadelphia, PA
- 2016 DTWG Public Theater Fellowship, New York, NY
- 2014 BHQFU Summer Residency, New York, NY
- 2013 The Wooster Group Fellowship, New York, NY
Cooper Union Student Commencement Speaker, New York, NY

SELECTED EXHIBITIONS

- 2021 **Group Exhibition**, *Aldrich Care Box*, Aldrich Museum, Ridgefield, CT
Group Exhibition, *Lux Aeterna*, Jacob Lawrence Gallery, Seattle, WA
- 2020 **Group Exhibition**, *A.I.M. Biennial*, Miami, FL
Group Exhibition, *Kitchen Survey*, Tate Modern, London, UK (cancelled due to COVID)
Group Exhibition, *Aurora Biennale*, Dallas, TX
- 2019 **Solo Exhibition**, *Fragment Scapes*, Knockdown Center, New York, NY
Solo Exhibition, *When I put my ear to the wet of the grass...*, Pennsylvania Academy of Fine Art Museum, Philadelphia, PA
Group Exhibition, *Fragment*, Emerson Dorsch Gallery, Miami, FL
- 2018 **Group Exhibition**, *Flooding*, Automat Gallery, Philadelphia, PA
Group Exhibition, *Bild Build*, Icebox Project Space, Philadelphia, PA
Group Exhibition, *Parentheses*, David Nolan Gallery, New York, NY
- 2017 **Two-Person Exhibition**, *Partite*, YoungArts Gallery, Miami, FL (with Julie Zhu)

- Group Exhibition**, *Essays in Words and Images*, Seraphin Gallery, Pennsylvania, Philadelphia, PA (curated by Kaja Silverman)
- Group Exhibition**, *Havana Studio*, University of Pennsylvania, Philadelphia, PA
- Group Exhibition**, *Atlas*, University of Pennsylvania, Philadelphia, PA
- 2016 **Group Exhibition**, *Biennial Bound*, 67 Gallery, New York, NY
- 2014 **Group Exhibition**, *BHQFU End of Residency Show*, Essex Gallery, New York, NY
- 2013 **Solo Exhibition**, *The Poetics of Gesture*, The Cooper Union, New York, NY

SELECTED PERFORMANCES

- 2022 *Aquifer of the Weave*, The Chocolate Factory, Queens, NY
- 2021 *Healing Soundboxes: a series of aquifers*, Ars Nova, New York, NY
- 2020 *Aquifer of the Spirit*, Painted Bride, Philadelphia, PA
Aquifer of the Ducts, FringeArts, Philadelphia, PA
- 2019 *Turning Towards A Radical Listening*, The Kitchen, New York, NY
Ear to the Storm, Wanderings and Wonderings, Storm King Art Center, NY
 New Windsor, NY 2018
Turning Towards a Radical Listening, Baryshnikov Arts Center, New York, NY
I Can Hear The Fork of Their Tongues, PRELUDE Festival, Martin E. Segal Theater, New York, NY
- 2017 *Life Does Not Live*, Under The Radar Festival, The Public Theater, New York, NY
- 2016 *GAZR*, The Poetry Project, New York, NY
GAZR, Joe's Pub, New York, NY
- 2015 *Sit Yo' Ass Down*, PRELUDE Festival, Pioneer Works, Red Hook, NY
MEME, Abrons Arts Center, New York, NY
- 2012 *Stripped*, The Cooper Union, New York, NY

LECTURES & READINGS

- 2022 *Aquifer of the Now: The echo of disembodied sound in an embodied ear*, Poetry Project, New York, NY
- 2019 *L.A.B. Series: Regeneration*, The Kitchen, New York, NY
Poetics, Gesture and Documentation, MICA, Mt. Royal School of Art, Baltimore, MD
- 2017 *At The Crossroads*, The Kitchen, New York, NY
Between Two Worlds, New York Live Arts, New York, NY
- 2016 *A Reading of Poems*, Signal Gallery, New York, NY
Navel Gazing in a Hallway, Brooklyn Museum, New York, NY
- 2009 *A Reading of Poems*, Museum of Contemporary Art of Chicago, Chicago, IL
- 2008 *A Reading of Poems*, Apollo Theater, Harlem, NY